

## SELECTED EXHIBITIONS

- 2010** - **University of Izmir** - 'New eye of Osiris', Photographs in conjunction with the Mediteranean Maritime History Network conference, May.  
**K2 Contemporary Art Centre**, Izmir, Turkey - Istallation with boat shavings. May  
**'Global Perspectives'** - NY ARTS Beijing Gallery, Beijing, April.  
**'Global Perspectives'** group exhibition concurrent with the Armory Show, NYC. March.  
**'Art 2010 Preview'** group exhibition at Broadway Gallery NYC, January.
- 2009** - **M. Zimmerman Gallery**, Hamburg. Presented a new series called 'Blister re-worked'. Oct.  
**'Global Perspectives'** NYARTS Pavilion, concurrent with 53rd Venice Biennale. June-Nov.  
**'Here There & Everywhere** - Anticipating the Art of the Future', Boston, MA.
- 2008** - **'Nuit Blanche' Paris** projected photographs from 'Burning Bush' series.  
**Les Nuit D'Arles** - Photographical Identities of Europe - 'Burning Bush' series.  
**Summer Arts Festival 2008** 'New Eye of Osiris' Joint exhibition with international Architect Richard England - organized by the Malta Council for Culture and the Arts at the Auberge d'Italie, Ministry for Tourism and Culture, Valletta, Malta.  
**SIACM** International Exhibition of Contemporary Art - Latino Art Museum of America, Pomona. organized by the Barcelona International Association of Contemporary Art and Culture  
**'Pillars of hercules'** from the 'New Eye of Osirs' series;photography montage.
- 2007** - **Biennale Internazionale Dell'Arte Contemporanea** - Firenze works from 'New Eye of Osiris'  
**'Apple II'** at Broadway Gallery, NYC - curated by Abraham Lubelski@ 473 Broadway, NY.  
**NY ARTS** Gallery, Beijing - '10 International Artists' 318 Art Garden Hegezhuang.  
**'Maltese Contemporary Art'**, Musee de la Ville de Tunis - photography composites.  
**ISIDEM** - EU funded project, workshops by Portuguese artist Sancho Silva which culminated in an exhibition '60x60x60' @ Monte Vergini Contemporary Art, Syracuse.  
**Art residency at Gozo Contemporary** - 'Cactus 99%' installation art.
- 2006** - **'Waiting for Columbus'**, Auberge D'Italie- Malta. Solo exhibition Photography composites.  
**'Temptation'**, Broadway Gallery, NYC - curated by Tchera Nyengo - Photography montage.
- 2005** - **'Blitz'**, Malta at War Museum to commemorate Victory Day - photography installation.
- 2003** - **'Borders'** a contemporary art show curated by Richard Davis from Kent University at the Valletta Waterfront with the support of Vodafone.
- 2001** - **'Noontime in the Boatyard'**, Museum of Fine Arts, Valletta, Malta. Solo exhibition composite colour photographs.
- 2000** - **'Art in Malta Today'** - contemporary art collective to commemorate the opening of St James Cavalier Arts Centre in Valletta. Photography installation. 'Encounter with a Mermaid'
- 1984** - **'Caged Spaces'**, Morozov Palace Moscow and Shovalov Place Leningrad - solo exhibition of B&W photographs as part of Cultural exchange programme between Russia and Malta.
- 1982** - **'Caged Spaces'**, B&W photographs; a social documentary of village life in Malta solo exhibition at Gallerija Fenici, Med Conference Centre,Valletta.