

PATRICK J FENECH C V

- 1957** - Born in Floriana Malta. His father Gianni Fenech is a painter in the Modern Art Group in Malta.
- 1975** - Completes high school at St Aloysius College, a Jesuit run school and enrolls in the painting course at the School of Art at the Malta College of Arts Science & Technology Polytechnic.
- 1979** - Starts to experiment with photography producing B&W silver bromide images.
- 1982** - Has his first solo exhibition of B & W photographs 'Caged Spaces' at Gallerija Fenici, Valletta.
- 1982** - Awarded Phoenicia International Trade Trophy Cultural Award by the State of Malta.
- 1983** - Meets Petr Tausk photography lecturer at Prague University and author of several book on photography and friend of Mario Giacomelli and Bill Brant. Petr Tausk acquires some of Fenech's B&Ws and recommends to contact Sue Davis director of Photographers Gallery.
- 1984** - Awarded Italian scholarship to study design and photography in Florence/Milan.
- 1988** - Graduated in photography at I.E.D. Milan, specializing in advertising/still life photography.
- 1988** - Married textile designer Jacqueline Robinson and settled in London doing printmaking at Camberwell School of Arts.
- 1990** - Set up his own studio in Malta servicing the commercial and culture sector.
- 1992** - Awarded best poster design by Malta Advertising Awards - Client, Malta Tourism Authority.
- 1995** - Art director and partner with Robinson Fenech Design Associates, creative consultants.
- 2000** - Assisted Prof Margaret Harker from University of Westminster, Head of the School of photography and then Pro-Rector of the Polytechnic of Central London in compiling information for her publication about 'The Photographers of Malta' (1840 - 1990).
- 2003** - Joins 'Start Contemporary' and exhibits his first video installation work (see 'Borders' exhibition.)
- 2004** - Invited by the University of Malta to give lectures on Photography to Art students in the Faculty of Languages and the Arts; a post he still retains till today.
- 2007** - Started project for the creation of a National Museum of Photography in collaboration with the state archives and the Museum of Girona (Barcelona).
- 2007** - Commissioned project to digitize and research in the archives of 19th c. Photographer Richard Ellis (1827 - 1924) containing more than 40,000 glass plate negatives.
- 2008** - Invited by St James Cavalier Arts Centre in Valletta to conduct photography workshops as part of the EU culture programme for the 'Year of Intercultural Dialogue', which then culminated in an exhibition he curated at the same venue - 'Pictures in My Mind'.
- 2009** - Funded by the MCCA to attend a conference on 'International Opportunities for the Arts' and took part in the project and exhibition 'Here There & Everywhere' - Transcultural Exchange - Suffolk Law School - Boston MA.
- 2009** - Appointed by Malta Council for Culture and the Arts (MCCA) to curate the Visual Arts Festival for 2009 - "The Life Model - Between Nude & Naked".
- 2010** - Invited by K2 Contemporary Art, Izmir to create a contemporary art installation with video and photography at the University of Izmir, Turkey for the MMHN conference in May.