

“99%” CACTUS INSTALLATION



As part of its ongoing residency programme ‘Gozo Contemporary’ invited Patrick Fenech to put up a site-specific installation.

The week long stay in this contemporary art haven on the sister Island of Gozo, inspired the artist to make a comment on mediocre urbanisation.

This work, together with other works produced by previous artists in residence, will be shown at the end of April at the Transcultural Conference for Art Residencies 2007 to be held in Boston - USA.



This installation is made up of 99 cactus leaves of which some are sprayed with white directional arrows. Placed in a regimented formation to form a rectangle, the installation defies the random and chaotic shapes of growth in nature and the cactus grove is transformed into a theocratic structure which reflects fashionable cliché-followers of architectural crop of mediocrity.







Thick Cactus Grove in Gharb - Gozo







