

60 x 60 x 60 Installation



ISIDEM
 Sicilian State - Sancho Silva
 workshop with
 Francesco Milioni, Antonio Castellani,
 Carlo Wang Cardenas, John Eimer,
 Monica Spina, Pirella Göttsche,
 David Simons, Margaret Strang,.
 Ivan Zanetti
 Curated by Salvatore Lacagnina

Opening Dates: 14th March 2007 to 17.03

19th March - 30 March 2007
 Tuesday to Friday - 10.00 to 15.00
 Saturday - 9.00 to 13.00
 Closed on Mondays, Sundays and Public Holidays

Regio Sagra (Sagra Foundation Centre),
 Marston Street, Valletta, Malta

Info: Heritage Malta Head Office - 011 22941000
 National Museum of Fine Arts
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The ISIDEM (isole ed identita in movimento) project, partly funded by the EU, was created to bring together artists who work with contemporary art from Malta and Sciliy.

The project was supported by Heritage Malta, Comune di Siracusa, Comune di Scicli, Università di Catania and Culture 2007 of the EU.

Various workshops were held in Valletta and Syracuse by leading artists and curators such as Duncan Marquiss, Sancho Silva, Arthur Zmijewski and Nunio Faria from the Kublenkian Institute of Portugal.

Two large scale exhibitions were held both curated by Salvatore Lacagnina, one in Valletta at the Biaggio Steps Hall and the other in Syracuse at the Galleria Civica d'Arte Contemporanea.



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The long wooden tunnel, which originated at the point of entry into the premises (visitors could only proceed into the tunnel and not anywhere else in the exhibition hall), carried the works of various artists participating in the project.

Visitors could then peep through the various holes and cut-outs to see the rest of the hall and look at the various individual works in the cubes.

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2 wooden cubes covered in mirrors stuck to a wooden tunnel. Each cube carried a back lit photographic image of the effect of street light entering the exhibition hall







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Images of light that break through
the confines of an enclosed space.